Political books for all readers

Critical research for social science scholars
Bestsellers

**Assata**
*An Autobiography*
Assata Shakur
‘A deftly written book … A spellbinding tale.’
*New York Times*

**Decolonizing Methodologies**
*Research and Indigenous Peoples*
Linda Tuhiwai Smith
‘A landmark in the process not only of decolonizing methodology, but of decolonizing imperial Western knowledge and ways of knowing.’
Walter Mignolo, Duke University

**Feminism is Queer**
The Intimate Connection between Queer and Feminist Theory
Mimi Marinucci
‘An outstanding reference for students and faculty attempting to understand the history and current issues in the LGBTQ+ communities.’
*Choice Connect*

**The Global Minotaur**
*America, Europe and the Future of the Global Economy*
Yanis Varoufakis
‘The emerging rock-star of Europe’s anti-austerity uprising.’
*Daily Telegraph*

**Turkey**
The Insane and the Melancholy
Ece Temelkuran
‘As tumultuous and haunting as the news that emerges daily, relentlessly, from Turkey.’
*Financial Times*

**Woman at Point Zero**
Nawal El Saadawi
‘An unforgettable, unmissable book for the new global feminist.’
*The Times*

Contents

**Bestsellers**

**Zed Scholar**

**Digital Collections**

**New Books**

- Sensuous Knowledge
- Stigma
- United Queerdom
- Palestine
- Israel in Africa
- Robert Mugabe’s Legacy
- The Emperor is Naked
- The Global Food Economy
- Work Want Work
- Land, God, Guns
- After Repeal
- The War on Disabled People
- Broken Cities
- Marxist-Feminist Theories and Struggles Today
- Enforcing Silence
- The Law of War and Peace
- Women Resisting Sexual Violence in the Egyptian Revolution
- Violence against Women and Girls
- Post-Conflict Institutional Design
- Revolutionary Nonviolence
- Ironies of Solidarity
- Undoing Coup
- Economic Diversification in Nigeria
- AIDS in the Shadow of Biomedicine
- Malawi
- Entrepreneurs and SMEs in Rwanda

**Recent Highlights**

- The Great Firewall of China
- Love Falls on Us
- Pride: Photographs After Stonewall
- Back to Black
- The Mountain that Eats Men
- The Red Years
- The Unknowns
- Digital Democracy, Analogue Politics
- The Good University
- Social Media and Politics in Africa
- The Trouble with Taiwan
- England’s Other Countrymen

**Backlist Highlights**

**Rights & Distribution**

**Sales Representation**
Zed Scholar

Visit scholar.zedbooks.net to find out more about the role of critical, academic publishers like Zed Books.

Digital Collections

Featuring award-winning research, our digital collections reflect our broader publishing programme. Home to world leading specialists, they include some of the most internationally focused, critical, social science research within the fields of Development Studies, Gender and Sexuality Studies, Area Studies, as well as international politics and are essential resources for institutions teaching and researching these subjects.

Compiled around key themes, and taking into account both degree level and publication type, our digital collections are expertly assembled to provide the most comprehensive critical resources within each field.

Each collection is available through a perpetual access license and new titles will be added to each collection annually.
Africa Now Digital Collection

Study level: Suitable for postgraduate courses  
Publication type: Supplementary  
Number of titles: Africa Now Digital Collection 2019 – 23 titles

Published in association with the internationally respected Nordic Africa Institute, the collection addresses the biggest issues confronting Africa today. Wide-ranging in its scope, Africa Now engages with the critical political, economic, sociological and development debates affecting the continent, shedding new light on pressing concerns.

African Arguments Digital Collection

Study level: Suitable for postgraduate courses  
Publication type: Supplementary  
Number of titles: Africa Now Digital Collection 2019 – 23 titles

Written by experts with an unrivalled knowledge of the continent, this is a collection of concise, engaging books addressing the key issues currently facing Africa. Topical and thought-provoking, accessible but in-depth, they provide essential reading for anyone interested in getting to the heart of both why contemporary Africa is the way it is and how it is changing. Published in association with the International Africa Institute, the Royal African Society and the World Peace Foundation.

Politics and Development in Contemporary Africa Digital Collection

Study level: Suitable for postgraduate courses  
Publication type: Monographs  
Number of titles: Politics and Development in Contemporary Africa Digital Collection 2019 – 6 titles

Politics and Development in Contemporary Africa is a series that seeks to provide accessible but in-depth analysis of key contemporary issues affecting countries across the continent.

Featuring a wealth of empirical material and case study detail, and focussing on a diverse range of subject matter – from conflict to gender, development to the environment – the series aims to give scholars the platform to present original and often provocative arguments.

Conflict and Development Digital Collection

Study level: From undergraduate  
Publication type: Core and supplementary  
Number of titles: Conflict and Development Digital Collection 2019 – 25 titles

Featuring 25 titles from across Zed’s Development Studies list, the Conflict and Development Digital Collection covers three key areas: firstly gender and conflict, secondly aid, peacemaking and peace operations, and thirdly security and the production of insecurity.

Suited to both undergraduate and postgraduate learning and research, this collection also includes critical introductory texts in the areas of conflict and development, theories of violence and the legality of war.
African Nation Digital Collection

Study level: From undergraduate
Publication type: Supplementary reading and monographs
Number of titles: African Nations Digital Collection 2019 – 21 titles

Featuring 21 titles from across Zed’s African Studies list, the African Nations Digital Collection examines the regions contemporary history and politics from the standpoint of individual African countries. This collection features some of the most unique country-level research and crucial analysis of under-researched countries including Burkina Faso, Chad and Central African Republic, as well as many more.

Gender and Development Digital Collection

Study level: From undergraduate
Publication type: Core and supplementary reading
Number of titles: Gender and Development Digital Collection 2019 – 51 titles

Featuring 51 titles from across Zed’s Development Studies list, the Gender and Development Digital Collection is an essential grouping of titles focussing on gender, feminism and sexualities in an international context. It covers all key gender and development topics, including women and politics, LGBTQIA+ and queer politics in a development context, sexuality and emancipatory practices, masculinities, body politics, gender and work, gender and education, gender and religions, gender and research and gender and harmful cultural practices.

Themes in African Studies Digital Collection

Study level: From undergraduate
Publication type: Supplementary reading and monographs
Number of titles: Themes in African Studies Digital Collection 2019 – 39 titles

Featuring 39 titles from across Zed’s Africa list, the Themes in African Studies Digital Collection spans a number of subjects bringing them together under the umbrella of contemporary Africa. The collection covers all major topics, including security in post-conflict contexts, the internet and African politics and society, peace keeping, corruption and politics, migration, land, land grabbing and land reform, urban populations and megacities, natural resources and foreign investment, gender and sexualities, politics, war, war lords and terrorism, and China’s relationship with the continent.
Minna Salami captures the mood of a disaffected generation, and forges the path for a radical Black feminist way of knowing for everyone.

‘For the master’s tools will never dismantle the master’s house. They may allow us to temporarily beat him at his own game, but they will never enable us to bring about genuine change.’

Taking Audre Lorde’s influential essay as a central inspiration, Minna Salami explores what Lorde raised, but never answered: If not the master’s tools, then what? Sensuous Knowledge provides a new “toolkit” for challenging the status quo that is at once empowering, transcendental and practical. Combining the playfulness of a storyteller with the interrogating gaze of a social critic, the book pricks open and questions systems of imperialist, patriarchal power that have dominated cultures and ways of thinking for centuries, and puts forward a new approach to knowledge.

Drawing on a range of traditions, including personal narrative, feminist theory, popular culture, philosophy and African myth, Sensuous Knowledge offers a bold, Africa-centred and feminist vision of hope for a world in crisis, and shatters our illusions around gender, race and power.

Minna Salami is a Nigerian, Finnish and Swedish writer, blogger and speaker. She is the founder of the feminist blog, MsAfropolitan, which connects feminism with contemporary culture from an Africa-centred perspective. She was described by ELLE magazine as ‘one of the key feminist voices of our time’ and included as one of their ‘12 women changing the world’. She has been a contributor to the Observer, Independent and Huffington Post; has appeared on the BBC, Channel 4 and Al Jazeera; and has given talks at TEDx, Yale University and the Oxford Union.
A radical new theory of the political function of stigma with which to better understand and resist the rise of authoritarian capitalism.

Stigma is a powerful social force by which individuals and communities throughout history have been systematically dehumanised, scapegoated and oppressed. From the literal stigmatizing (tattooing) of criminals in ancient Greece, to modern day discrimination against Muslims, refugees and the ‘undeserving poor’, stigma has long been a means of upholding the interests of the status quo.

In this radical reconceptualization Tyler precisely and passionately outlines the political function of stigma as an instrument of state coercion. Through an original social and economic reframing of the history of stigma, Tyler reveals stigma as a political practice, illuminating previously forgotten histories of resistance against stigmatization, boldly arguing that these histories provide invaluable insights for understanding the rise of authoritarian forms of government today.

Imogen Tyler is writer, social theorist and Professor of Sociology at Lancaster University. She is a ‘Phillip Leverhulme Prize’ recipient (2015 – 2018) with a growing international reputation. Her first book Revolting Subjects (2013) was published to critical acclaim and shortlisted for two awards, the British Sociological Association ‘Philip Abrams Memorial Prize’ and the ‘Bread and Roses Award for Radical Publishing’. This is her second book.
United Queerdom
From the Legends of the Gay Liberation Front to the Queens of Tomorrow
Dan Glass

The riotous history of the Gay Liberation Front, and its legacy for LGBT+ culture today, from the creator of the 'A Mince Through Time' London tour.

Throughout the 1970s the Gay Liberation Front (GLF) initiated an anarchic campaign that permanently changed the face of Britain. Inspired by the Stonewall riots in the US, the GLF demanded a worldwide ‘Queer Nation’. Yet half a century on, LGBT+ inequality remains. Complete LGBT+ liberation means housing rights, universal healthcare, economic freedom and so much more. Although many people believe queers are now free and should behave, assimilate and become palatable, Dan Glass shows that the fight is far from over.

United Queerdom evocatively captures over five decades of LGBT+ culture and protest from the GLF to 2020s. Showing how central protest is to queer history and identity this book uncovers the back-breaking hard work as well as the glamorous and raucous stories of those who rebelled against injustice and became founders in the story of queer liberation.

Dan Glass is an award-winning activist, mentor, performer and writer. He uses music, performance and protest to catalyse love, soul, revolution and justice in communities confronting injustice. Dan is an educator from ‘Training for Transformation’ (TfT).

Dan has been named one of Attitude Magazine’s campaigning role models for LGBT youth, GaydarRadio ‘Heroes Awards for Gay Rights’ activism and a Guardian ‘UK Youth Climate Leader’ for famously supergluing the Prime Minister. Dan was recently awarded the ‘Activist of the Year’ at the ‘Sexual Freedom Awards 2017’ for contributions to sex-positive, queer, healthcare and human rights movements for social justice.
Palestine
A Four Thousand Year History
Nur Masalha

Moving from the late Bronze Age to the present day, this is the definitive history of Palestine and its people — now in Paperback.

This rich and magisterial work traces Palestine's millennia-old heritage, uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history.

Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha shows how Palestine's multicultural past has been distorted and mythologised by Biblical lore and the Israel-Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but rooted firmly in ancient past. Palestine represents the authoritative account of the country's history.

‘Masalha strives to keep alight the flame of Palestinian culture that, despite every attempt to snuff it out, still burns brightly.’

New York Review of Books

Professor Nur Masalha is a Palestinian writer, historian and academic. He is currently a member of the Centre for Palestine Studies, SOAS, University of London. He is editor of the Journal of Holy Land and Palestine Studies. His books include: Expulsion of the Palestinians (1992), A Land Without a People (1997), The Politics of Denial (2003), The Bible and Zionism (Zed 2007), The Palestine Nakba (Zed 2012), and An Oral History of the Palestinian Nakba (with Nahla Abdo, Zed 2018).
Israel in Africa
Security, Migration, Interstate Politics
Yotam Gidron
African Arguments

Reveals Israel’s increasing efforts to form alliances in Africa, explaining what this means for the continent and wider geopolitics.

Amidst the turmoil of the Middle East, few have noticed the extent to which Israel has slowly but surely been building alliances on the African continent. Facing a growing international backlash, Israel has had to look beyond its traditional Western allies for support, and many African governments in turn have been happy to receive Israeli development aid, military training, and technology. But what do these relationships mean for Africa, and for wider geopolitics?

From Africa’s authoritarian development politics to Israel’s thriving high-tech, arms and agriculture industries, from the Israeli-Palestinian conflict to the migration of Africans to Israel and back again, Gidron provides a comprehensive analysis of Israel’s controversial relationship with countries on the continent. In particular, the book demonstrates that Israel’s interest in Africa forms part of a wider diplomatic effort, aimed at building support for Israel at the UN and blocking Palestine’s pursuit of international recognition. Though the scale of Israeli involvement in Africa has been little appreciated until now, Gidron shows that it nevertheless holds profound implications for Africa, and for the wider conflict in the Middle East.

Robert Mugabe’s Legacy
Coups, Conspiracies and the Concopts of Power in Zimbabwe
David Moore
African Arguments

An eye-opening account of the coup which brought down Robert Mugabe, its aftermath and its implications for Zimbabwe’s future.

In November 2017, having ruled Zimbabwe for almost four decades, Robert Mugabe’s long and repressive reign finally came to an end. In a remarkably rapid turn of events, Mugabe was toppled by his own party and replaced by his former ally Emmerson ‘The Crocodile’ Mnangagwa, who he had exiled only days before. Most had assumed Mugabe would die in office, and Zimbabwe’s ‘soft coup’ surprised many with both the speed of change and its relative lack of bloodshed. Zimbabwe after Mugabe both takes us behind the scenes of these incredible events, offering new insights into the inner working of ZANU-PF, as well as exploring their aftermath — including the alleged assassination attempt on Mnangagwa and the 2018 general election — and what this means for the country’s future.

Drawing on his decades of experience in the country, as well as extensive contacts both among Zimbabwe’s dissidents and within the ruling ZANU-PF, David Moore uncovers the power plays and competing agendas which made the coup possible and explains how it was able to succeed. Ultimately, he asks: After Mugabe, what’s next?

David Moore is Professor of Anthropology and Development Studies at the University of Johannesburg, and has been researching and writing on Zimbabwe since the beginnings of independence in the 1980s. He has written for The Conversation and South African media including the Mail & Guardian and the Cape Times, and has appeared on BBC News, Al Jazeera, France 24 and Canada’s CBC television.
The Emperor is Naked
On the Inevitable Demise of the Nation State
Hamid Dabashi

Declares the end of the nation state as a political proposition predicting the dissolution of the state as an organizing framer of politics.

The invention of the nation state was the crowning achievement of the Sykes-Picot Agreement between the United Kingdom and France in 1916. As a geostrategic move to divide, defeat and dismantle the Ottoman Empire during the World War I, it was a great success.

Today, as nations are reconceiving of their own postcolonial interpolated histories, Arab states are becoming total states on the model of ISIS with Iran, Morocco, Turkey and Yemen violently manufacturing their legitimacy. And yet simultaneously, examples such as the Nobel Peace Prize winning formation of a civil society “Quartet” in Tunisia allude to a growing transnational public sphere across the Arab and Muslim world.

In The Emperor is Naked Hamid Dabashi boldly argues that the category of nation state has failed to produce a legitimate and enduring unit of postcolonial polity. And Dabashi asks: What will replace the nation state, what are the implications of this deconstruction on global politics and, crucially, what is the meaning of the post-colonial subject within this moment?

Born in Iran, Hamid Dabashi is currently the Hagop Kevorkian Professor of Iranian studies and comparative literature at Columbia University. Among the many books he has written and edited are The Arab Spring (Zed 2012) and Can Non-Europeans Think? (Zed 2015). He is an internationally renowned cultural critic, whose writings have been translated into numerous languages. Dabashi has been a columnist for the Egyptian Al-Ahram Weekly for over a decade, and is a regular contributor to Al Jazeera and CNN.

‘An illuminating argument that mixes personal narrative and classical fables with history and political analysis. A vital contribution for all interested in liberation struggles today.’
Michael Hardt, co-author of Assembly
‘This is the book I have been waiting for. Tony Weis gives an ecological foundation to analysis of food regimes, something that many of us having been attempting in less capable ways for some time’

Harriet Friedmann, Journal of Agrarian Change

The Global Food Economy
The Battle for the Future of Farming
Tony Weis

A comprehensive guide to the issues affecting world food production.

The Global Food Economy examines the human and ecological cost of what we eat.

The current food economy is characterized by immense contradictions. Surplus ‘food mountains’, bountiful supermarkets, and rising levels of obesity stand in stark contrast to widespread hunger and malnutrition. Transnational companies dominate the market in food and benefit from subsidies, whilst farmers in developing countries remain impoverished. Food miles, mounting toxicity and the ‘ecological hoofprint’ of livestock mean that the global food economy rests on increasingly shaky environmental foundations.

This book looks at how such a system came about, and how it is being enforced by the WTO. Ultimately, Weis considers how we can find a way of building socially just, ecologically rational and humane food economies.

Work Want Work
Labour and Desire at the End of Capitalism
Mareile Pfannebecker and James A. Smith

How the logic of work has crept into everything we do, even as we articulate post-capitalist and post-work possibilities.

The idea that not working can be an active, positive, even material quality is not new. The term ‘désœuvrement’ — literally ‘unworking’ — has been examined by many thinkers, but can it be achieved?

Work Want Work considers how a logic of work has surreptitiously integrated itself into everything we do, even as the place of formal work has become dissipated and unreliable, and even as certain utopian writers are calling for its abolishment. Through an interrogation of sociological data, political theory, legislation, the testimonies of workers and an eclectic mix of cultural texts – from Lucian Freud to Google, Anthony Giddens to selfies, Jean-Luc Nancy to Amy Winehouse – Pfannebecker and Smith lay out how capitalism has put our time, our subjectivities, our experiences and our desires, to work in unprecedented ways only possible on the basis of globalised technologies.

But at a time where the end of work is proclaimed from so many corners, with Silicone Valley idealists, social democratic politicians and left-wing theorists all anticipating a fully automated future, can we really prescribe what humanity and society will look like post-work?

Mareile Pfannebecker is the author of Travel Humanism and a research associate in critical theory and early modern literature at Strathclyde University.

James A. Smith is the author of Other People’s Politics and Samuel Richardson and the Theory of Tragedy.
How rationalities and rites of passage associated with
manhood in the white American Heartland are constitutive
of racist and heteropatriarchal violence.

This book is an antidote to the ideas of American white hetero-settler masculinity,
prowess and exceptionalism that are currently flexed on the global stage.

Through a fascinating combination of ethnographic research across six US states and
an application of anti-colonial, feminist and poststructuralist theories, Land, God and
Guns reveals how time-honoured rationalities and rites of passage associated with
manhood in the American Heartland are constitutive of colonial worldviews,
capitalist logics, essentialist gender binaries, ethnocentric religious conservatism,
jingoistic nationalism, racial superiority, and embodied violence. A violence that both
privileges and ultimately damages its main proliferators – white settler men.

A detailed work that unravels how white constructions of and claims to land, history
and manhood are manufactured frontier myths that uphold a racist and
heteropatriarchal ordering of life, and argues for a reconceiving of taken-for-granted
notions such as respect, pride, property, and production.

Land, God, Guns
Settler Colonialism and Masculinity in the American Heartland
Levi Gahman

Explores the implications of the Irish abortion referendum for
abortion politics around the world.

The referendum to overturn Ireland’s near-total abortion ban in 2018 stands as one
of the most remarkable political events of recent times. The campaign to repeal the
8th amendment succeeded not only in challenging centuries of religious and
patriarchal dogma, but in signalling a major transformation in Irish society itself.

After Repeal
Rethinking Abortion Politics
Edited by Kath Browne and Sydney Calkin

Kath Browne is a Professor of Geographies of Sexualities and Genders at University College Dublin. Her other publications
include Ordinary in Brighton: LGBT, Activisms and the City (with Leela Bakshi) (2013), Queer Spiritual Spaces (2010), and the

Sydney Calkin is Lecturer in Geography at Queen Mary University of London. She is the author of Human Capital in Gender
Blows the lid on what has been described by the UN as a ‘human catastrophe’ – the government’s war on disabled people.

In 2016, the United Nations found the UK government culpable for ‘grave and systematic violations’ of disabled people’s rights. Since then, driven by the Tory Government’s obsessive drive to slash public spending whilst scapegoating the most disadvantaged in society, the situation for disabled people in Britain continues to deteriorate. Punitive welfare regimes, the removal of essential support, and an ideological system that seeks to deny disability has resulted in a situation described by the UN as a ‘human catastrophe’.

In this searing account, activist Ellen Clifford reveals precisely how and why this state of affairs has come about. From spineless political opposition to self-interested disability charities, rightwing myopia to the demonization of benefits claimants, a shocking picture emerges of how the government of the fifth-richest country in the world has been able to marginalize disabled people with near-impunity. Even so, and despite austerity biting ever deeper, the fightback has begun. As this book demonstrates, if Britain is to stand any chance of being a just and equitable society, their battle is one we should all be fighting.

Ellen Clifford is a disabled activist who has worked within deaf and disabled people’s organisations for nearly twenty years. She currently serves on the National Steering Group for Disabled People Against Cuts, and is the Campaigns and Policy Manager at Inclusion London.
Broken Cities
Inside the Global Housing Crisis
Deborah Potts

This book provides a timely and urgent account of one of the most pressing social challenges of the 21st century.

From Britain’s ‘Generation Rent’ to Hong Kong’s notorious ‘cage homes’, societies around the world are facing a housing crisis of unprecedented proportions. The social consequences have been profound, with a lack of affordable housing resulting in overcrowding, homelessness, broken families and, in many countries, a sharp decline in fertility.

In Broken Cities, Deborah Potts offers a provocative new perspective on the global housing crisis. Rather than failures by governments to provide adequate low-income housing, Potts shows how the issues have resulted from the rise of free market economics, which has suppressed wages for millions of workers to levels far less than is needed for their families – compounded by the profit incentives of private developers. Potts in turn argues that the crisis needs radical solutions, including the introduction of a basic income alongside a dramatic expansion of public housing.

Marxist-Feminist Theories and Struggles Today
Essential writings on Intersectionality, Labour and Ecofeminism
Edited by Khayaat Fakier, Diana Mulinari, and Nora Räthzel

Essential new analysis of capitalism as a gendered, racialized social formation that shapes, and is shaped by, specific nature-labour relationships, with perspectives from the global North and South.

This vital new collection presents new Marxist-Feminist analyses of Capitalism as a gendered, racialized social formation that shapes and is shaped by specific nature-labour relationships. Leaving behind former overtly structuralist thinking, Marxist-Feminist Theories and Struggles Today interweaves strands of ecofeminism and intersectional analyses to develop an understanding of the relations of production and the production of nature through the interdependencies of gender, class, race and colonial relations.

With contributions and analyses from scholars and theorists in both the global North and South, this volume offers a truly international lens that reveals the vitality of contemporary global Marxist-Feminist thinking, as well as its continued relevance to feminist struggles across the globe.

Nora Räthzel is a Senior Professor in the Department of Sociology at Umeå University, Sweden.
Diana Mulinari is a Professor in the Department of Gender Studies at Lund University, Sweden.
Khayaat Fakier is a Senior Lecturer in the Department of Sociology and Social Anthropology at Stellenbosch University, South Africa.
Enforcing Silence
Academic Freedom, Palestine and the Criticism of Israel
Edited by David Landy, Ronit Lentin and Conor McCarthy

Situates the academic boycott of Israel in the broader context of academic freedom.

Academic freedom is under siege, as our universities become the sites of increasingly fraught battles over freedom of speech. While much of the public debate has focussed on ‘no platforming’ by students, this overlooks the far graver threat posed by concerted efforts to silence the critical voices of both academics and students, through the use of bureaucracy, legal threats and online harassment. Such tactics have conspicuously been used, with particularly virulent effect, in an attempt to silence academic criticism of Israel.

This collection uses the controversies surrounding the Israeli-Palestinian conflict as a means of exploring the limits placed on academic freedom in a variety of different national contexts. It looks at how the increased neoliberalisation of higher education has shaped the current climate, and considers how academics and their universities should respond to these new threats. Bringing together new and established scholars from Palestine and the wider Middle East as well as the US and Europe, *Enforcing Silence* shows us how we can and must defend our universities as places for critical thinking and free expression.

Gina Heathcote lectures in gender studies, international law and collective security at SOAS, University of London. Emily Jones lectures in public international law at the University of Essex. Sheri Labenski is a teaching fellow at the University of Warwick where she teaches contract law and legal theory. Sara Bertotti is a graduate teaching assistant at SOAS, University of London.

The Law of War and Peace
A Feminist Analysis Volume 1
Gina Heathcote, Emily Jones, Sheri Labenski and Sara Bertotti

The first extended legal studies analysis of the interplay between gender, conflict and international law, applying an intersectional, decolonial approach to gendered experiences of war.

*The Law of War and Peace* offers a comprehensive introduction to the relationship between law, armed conflict, gender and peace building. While much of the current scholarship on this area has focussed on the UN Security Council’s Resolutions on Women, Peace and Security (WPS), this two volume work seeks to move understanding beyond the framework established by the WPS. It does this through an intersectional approach to gender and contemporary conflicts which is mindful of transnational feminist, crip and queer perspectives, and of the need to decolonise knowledge production.

This first volume focusses on the interplay between international law and gendered experiences of armed conflict. It provides both an introduction to and in-depth analysis of the key debates on the collective security regime, the laws governing conflict and the use of force, terrorism and related issues.

David Landy is a lecturer in sociology and the director of the MPhil in Race, Ethnicity and Conflict at Trinity College Dublin. Ronit Lentin is a retired associate professor of sociology at Trinity College Dublin. Conor McCarthy is a lecturer in the School of English at Maynooth University.
Women Resisting Sexual Violence in the Egyptian Revolution

An Arab Feminist Perspective

Manal Hamzeh

Gives voice to the women of the Egyptian Revolution, and reveals their courage and resilience in the face of sexual violence.

Women were at the forefront of the Egyptian Revolution in 2011, with the Arab Spring protests providing an unprecedented opportunity to make their voices heard. But these women also faced an intense backlash from Egypt’s patriarchal authorities, with female activists subjected to sexual violence and intimidation by the regime and even fellow protestors.

Centred on the testimonies of four women who each played a significant role in the protests, this book provides unique insight into women’s experiences during the Egyptian Revolution, and into the methods of resistance these women developed in response to sexual violence. In the process, Hamzeh casts new light on the relationship between gendered and state violence, and argues that women’s resistance to this violence is reshaping gender relations in Egypt and the wider Arab world.

‘Bradley calls for a gender inclusive lens to deploy new tools that link gender, power, and violence across countries in South Asia and Africa. The book provides a useful tool for the design and monitoring of development programs that address VAWG.’

Mangala Subramaniam, Purdue University

Violence Against Women and Girls

Tamsin Bradley

A political-economy analysis into the ecology of violence against women and girls, combining various qualitative research techniques including in-depth interviewing, life histories and ethnography.

This book engages with violence against women and girls (VAWG) in the UK and across the Global South. Considering various forms of violence, including harmful cultural practices such as FGM to Early Child Marriage, dowry and bride price related harassment, stranger rape, work-based harassment, Intimate Partner Violence and other forms of domestic violence, this important volume creates an original critical lens by combining the ecology model, the intersectional approach and a spectrum designed to identify the range of different forms of VAWG in a given context. Arguing for a greater understanding of the local political and cultural contexts in which VAWG is allowed to flourish, Global Perspectives on Violence against Women and Girls is one of the few works to give due prominence to local women’s organizations in the Global South and beyond, who it argues must ultimately play the leading role in ending VAWG.

At a time when the fight against violent misogyny finds itself at a critical turning point, this volume makes a substantial and timely contribution towards the ultimate goal of ending VAWG.

Tamsin Bradley is a social anthropologist and Professor in International Development Studies at the University of Portsmouth. Her previous works include Women and Violence in South Asia (2015) and Challenging the NGOs (2012), as well as the edited collections Interrogating Harmful Cultural Practices (2015) and Dowry: Bridging the Gap between Theory and Practice (Zed 2009).
Examines the redesign of state institutions in post-war African countries arguing for a more consociational approach to peace-building and democracy.

Since gaining independence from colonial rule, most African countries have been struggling to build democratic and peaceful states. While African multiparty politics may be viewed as democratic system of governance, in reality it is plagued by ethnic and regional political grievances that undermine meaningful democracy.

By examining the post-conflict institutional reforms in several African countries, this book will not only shed light on the common causes of violent conflicts but also, more importantly, how institutional design can affect the conditions for peace and democracy in Africa. This book focuses on conceptual and practical questions of designing ethnically and regionally inclusive state institutions and the way institutions are perceived by the citizenry. In particular, it addresses the issues of political autonomy and control over resources, which are often key sources of ethnic and regional grievances and demands for political autonomy. Moreover, it examines the symbolic and everyday meanings of institutional reforms and the overarching questions of institutional choices and ethnic and regional representation.

Abu Bakarr Bah is Professor of Sociology at Northern Illinois University and Faculty Associate at the Center for Nonprofit and NGO Studies. He is also Editor-in-Chief of African Conflict & Peacebuilding Review and African Editor of Critical Sociology.
Ironies of Solidarity
Insurance and Financialization of Kinship in South Africa
Erik Bähre
An ethnographic study of how financial products and services affect inequalities and conflicts in South Africa.

Undoing Coups
The African Union and Post-coup Intervention in Madagascar
Antonia Witt
An in-depth analysis of international intervention in Madagascar following the 2009 coup, and what it means for African ‘anti-coup’ efforts.

Economic Diversification in Nigeria
Fractious Politics and an Economy Beyond Oil
Zainab Usman
Unravels the governance challenges preventing Nigeria from diversifying its economy away from oil.

AIDS in the Shadow of Biomedicine
Inside South Africa’s Epidemic
Isak Niehaus
An in-depth ethnographic exploration of how the AIDS pandemic has played out at a local level in South Africa, revealing the importance of understanding culture for shaping effective strategies of AIDS treatment.

Malawi
Economy, Society and Political Affairs
Edited by Matthias Rompel and Reimer Gronemeyer
The first comprehensive study of contemporary Malawi, providing insight into the origins of its present poverty.

Entrepreneurs and SMEs in Rwanda
Conspicuous by their Absence
David Poole
Exposes current policy myths around entrepreneurs and development in Africa, demonstrating how to foster genuinely successful SMEs in low-income countries.
Recent Highlights

**The Great Firewall of China: How to Build and Control an Alternative Version of the Internet**
James Griffiths

‘An excellent book on China’s online strategy. Fascinating and eye-opening … exciting and sobering.’
*Guardian*

**Love Falls on Us: A Story of American Ideas and African LGBT Lives**
Robbie Corey-Boulet

‘Rises to the challenge by elevating the extraordinary ordinariness of LGBTQ Africans who are trying to live full, peaceful and free lives in the places they call home.’
*New York Times*

**The Unknowers: How Strategic Ignorance Rules the World**
Linsey McGoey

‘This is McGoey at her absolute best. And what a tour de force *The Unknowers* is.’
Susan L. Robertson, University of Cambridge

**Pride: Photographs After Stonewall**
Fred McDeranah

‘Greenwich Village’s poet-photographer laureate, penning subversive verse in black and white silver gelatin prints.’
*AnOther Magazine*

**The Trouble with Taiwan: History, the United States and a Rising China**
Kerry Brown and Kalley Wu Tzu-hui

‘An important guide to one of the most dangerous potential flashpoints for future conflict.’
James Griffiths

**The Good University: What Universities Actually Do and Why It’s Time for Radical Change**
Raewyn Connell

‘Connell makes it very clear in this lucid and important book that the global state of higher education is at a crossroads.’
*LSE Review of Books*

**Social Media and Politics in Africa**
Edited by Maggie Dwyer and Thomas Molony

‘Methodologically innovative, rich in data and analytically profound. This is one of the most important studies of social media in Africa in recent times.’
George Ogola, University of Central Lancashire

**The Mountain that Eats Men: Forbidden Poems from Inside North Korea**
Bandi

‘An extraordinary story’
*Evening Standard*

**England’s Other Countrymen**
Onyeka Nubia

‘A fascinating, rigorously researched and readable book restoring the Black presence to early modern British history, with significant repercussions for understanding Tudor society.’
Paul Ward, Edge Hill University

**Digital Democracy, Analogue Politics**
Nanjila Nyabola

‘A timely and hugely important work. It chronicles how digital disruption is also an African emancipation.’
John Githongo, Inuka Kenya Trust
Backlist

**Happy Abortions**
*Our Bodies in the Era of Choice*
Erica Millar

‘A provocative and important book that every pro-choice advocate should read.’
Sínead Kennedy

**After Charlie Hebdo**
*Terror, Racism and Free Speech*
Edited by Gavan Titley, Des Freedman et al

‘A unique transnational take on the weaponization of liberal values after the Paris attacks.’
Liz Fekete

**CEO Society**
*The Corporate Takeover of Everyday Life*
Carl Rhodes and Peter Bloom

‘This smart and insightful book takes a look at the increasing veneration of CEOs, and the damage it is doing to our society.’
André Spicer

**Why Women Will Save the Planet**
*Friends of the Earth and C40 Cities*

‘Empowering the next generation of women leaders is a concrete step towards securing a bright, sustainable future for all.’
Anne Hidalgo, Mayor of Paris

**Barometer of Fear**
*An Insider’s Account of Rogue Trading and the Greatest Banking Scandal in History*
Alexis Stenfors

‘A beautifully literate, Jonathan Swift-referencing book about the dark side of the City.’
The Times

**Pocket Piketty**
*Jesper Roine*

‘Roine compresses Piketty’s magnum opus down to 160 digestible pages in a concise, accessible way.’
Steve Keen

**Translating the Queer**
*Body Politics and Transnational Conversations*
Héctor Domínguez Ruvalcaba

‘A must read for anyone grappling with queer politics in the Americas.’
Holly Lewis

**Standing Rock**
*Greed, Oil and the Lakota’s Struggle for Justice*
Bikem Ekberzade

‘Brings memories of freedom, and offers a humane view of the past in Indian Country.’
Leonard Peltier

**North Korea**
*Paul French*
Orlando Crowcroft

‘An admirably clear and calm survey of one of the hardest countries in the world to report on.’
Guardian

**Women and the War on Boko Haram**
*Wives, Weapons, Witnesses*
Hilary Mattess

‘Adeptly dismantles stereotypes and myths … Mattess is best when weaving the stories of women with analysis of Boko Haram and Nigeria’s gender politics.’
Economist

**Cosmic Shift**
*Russian Contemporary Art Writing*
Edited by Elena Zaytseva and Alex Anikina

‘Fascinating’
TLS Book of the Year 2017

**Ebola**
*How a People’s Science Helped End an Epidemic*
Paul Richards

‘The first serious attempt to grapple with some of the practical as well as epistemological questions posed by the local response to the outbreak.’
Economist
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
<th>ISBN</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa Why Economists Get It Wrong</td>
<td>Morten Jervent</td>
<td>Demy Paperback</td>
<td>£14.99 / $23.95</td>
<td>9781783601325</td>
<td>World, English</td>
</tr>
<tr>
<td>The Refusal of Work</td>
<td>David Frayne</td>
<td>Demy Paperback</td>
<td>£16.99 / $26.95</td>
<td>9781783601172</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>Debunking Economics</td>
<td>Steve Keen</td>
<td>Demy Paperback</td>
<td>£12.99 / $19.95</td>
<td>9781783604197</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>Getting to Zero</td>
<td>Sinead Walsh and Oliver Johnson</td>
<td>Demy Paperback</td>
<td>£12.99 / $19.95</td>
<td>9781783604678</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>Rock in a Hard Place</td>
<td>Orlando Crowcroft</td>
<td>B-Format Paperback</td>
<td>£12.99 / $19.95</td>
<td>9781783605378</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>Omnia Sunt Communia</td>
<td>Massimo De Angelis</td>
<td>Demy Paperback</td>
<td>£16.99 / $26.95</td>
<td>9781783604678</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>Can Non-Europeans Think?</td>
<td>Hamid Dabashi</td>
<td>Demy Paperback</td>
<td>£12.99 / $19.95</td>
<td>9781783605378</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>The End of Development</td>
<td>Andrew Brooks</td>
<td>Demy Paperback</td>
<td>£18.99 / $26.95</td>
<td>9781786990204</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>Zika From the Brazilian Backlands to Global Threat</td>
<td>Debora Diniz Translated by Diane Grosklaus Whitty</td>
<td>Demy Paperback</td>
<td>£14.99 / $24.95</td>
<td>9781783601325</td>
<td>World, English</td>
</tr>
<tr>
<td>The Political Resonances of Individual Deaths</td>
<td>Suman Gupta</td>
<td>Demy Paperback</td>
<td>£16.99 / $26.95</td>
<td>9781786990150</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>Usurping Suicide</td>
<td>Suman Gupta</td>
<td>Demy Paperback</td>
<td>£16.99 / $26.95</td>
<td>9781786990150</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>Omnia Sunt Communia</td>
<td>Massimo De Angelis</td>
<td>Demy Paperback</td>
<td>£16.99 / $26.95</td>
<td>9781783605378</td>
<td>World, All Languages</td>
</tr>
<tr>
<td>No Borders</td>
<td>Natasha King</td>
<td>Demy Paperback</td>
<td>£14.99 / $23.95</td>
<td>9781783604678</td>
<td>World, All Languages</td>
</tr>
</tbody>
</table>

* Financial Times: 'Morten Jerven provides a valuable reminder of the need not just to cite statistics but to question them.'
* Pop Matters: 'A tour de force that grants its reader the chance of immunity from these, still dominant, economic superstitions.'
* LSE Review of Books: 'Seeks to synthesise the theories of these two formidable thinkers. This is a highly accomplished book ... a superb theoretical synthesis.'
* London Review of Books: 'Less convincing and on more perilous ground, it’s perhaps not the last word. But it is an excellent starting point.'

---

**Backlist**

- **Zika**
  - From the Brazilian Backlands to Global Threat
  - Debora Diniz
  - Translated by Diane Grosklaus Whitty
  - Winner of the 2017 ‘Jabuti Book Prize’

- **Africa**
  - Why Economists Get It Wrong
  - Morten Jervent
  - ‘Morten Jerven provides a valuable reminder of the need not just to cite statistics but to question them.’

- **Foucault with Marx**
  - A Global History of Poverty and Prosperity
  - Jacques Bidet
  - ‘Seeks to synthesise the theories of these two formidable thinkers. This is a highly accomplished book ... a superb theoretical synthesis’

- **Can Non-Europeans Think?**
  - Hamid Dabashi
  - ‘Hamid Dabashi has drawn from the histories of the non-West to argue for ways of thinking deemed illegitimate by the parochial but powerful guardians of intellectual life in the West.’

- **The End of Development**
  - A Global History of Poverty and Prosperity
  - Andrew Brooks
  - ‘Fits within a genre of accessible economics texts such as those of Joseph Stiglitz and Naomi Klein ... Andrew Brooks has hit the mark.’

---

**Health**

- **Zika**
  - From the Brazilian Backlands to Global Threat
  - Debora Diniz
  - Translated by Diane Grosklaus Whitty
  - Winner of the 2017 ‘Jabuti Book Prize’

---

**Philosophy**

- **Can Non-Europeans Think?**
  - Hamid Dabashi
  - ‘Hamid Dabashi has drawn from the histories of the non-West to argue for ways of thinking deemed illegitimate by the parochial but powerful guardians of intellectual life in the West.’

- **The End of Development**
  - A Global History of Poverty and Prosperity
  - Andrew Brooks
  - ‘Fits within a genre of accessible economics texts such as those of Joseph Stiglitz and Naomi Klein ... Andrew Brooks has hit the mark.’
Rights

Renata Kasprzak
Red Rock Literary Agency Ltd.
+44 (0) 7584372922
renata@redrockliteraryagency.com

Distribution

World, ex USA and Canada
NBN International
10 Thornbury Road
Plymouth PL6 7PP
United Kingdom
+44 (0)1752 202350
Fax +44 (0)1752 202331
Orders
orders@nbninternational.com
Customer Service
cservs@nbninternational.com

Americas
Head Office
The University of Chicago Press
1427 East 60th Street
Chicago, Illinois
60637-2954
+1 773 702 7700
To place an order
Chicago Distribution Center
11030 S. Langley
Chicago, IL. 60628
+1 773 702 7000
Fax +1 773 702 7212
khyzy@uchicago.edu

Australia & New Zealand
Gardners Books
Orders
internationalsales@gardners.com

For all other territories
Vidisha Biswas
vidisha.biswas@zedbooks.net

Sales Representation

UK
Yale Representation Ltd
Andrew Jarmain
Sales Manager
Yale University Press
47 Bedford Square
London WC1B 3DP
+44 (0)20 7079 4900
andrew.jarmain@yaleup.co.uk

Africa: South Africa, Lesotho, Swaziland, Namibia, Botswana
Blueweaver
PO Box 30370
Tokai
7966
South Africa
+27 (2) 701 4477
Fax +27 (2) 701 7302
orders@blueweaver.co.za

Rest of Africa
Tula Publishing
+44 (0) 1993 886719
orders@tulapublishing.co.uk

Americas
The University of Chicago Press
1427 East 60th Street
Chicago, Illinois
60637-2954
+1 773 702 7700

Asia, East and Central
Chris Ashdown
+44 (0)7866 777 246
chris@pim-uk.com

India, Bangladesh, Sri Lanka
Surit Mitra, Maya Publishers
+91 (11) 64712521
suritmaya@gmail.com

Europe
Durnell Marketing
+44 (0)1892 544 272
orders@durnell.co.uk

Middle East, Turkey, North Africa
inc. Algeria, Jordan, Morocco, Tunisia, Israel
Avicenna Partnership
Claire de Gruchy
+44 (0)7771 887 843
claire_degruchy@yahoo.co.uk

Egypt, Iran, Iraq, Lebanon, GCC States
Bill Kennedy
+44 (0)3002 344 457
bill.kennedy@btinternet.com

Australia & New Zealand
Dennis Jones International
International@dennisjones.com.au
+61 418544589

Orders
internationalsales@gardners.com

All other territories
Vidisha Biswas
vidisha.biswas@zedbooks.net